WBAI Folio

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SEVENTH ANNUAL BROOKLYN COLLEGE FESTIVAL
OF BAROQUE CHORAL MUSIC

BAROQUE FESTIVAL CHORUS AND ORCHESTRA

ROBERT HICKOK, CONDUCTOR

WALT WHITMAN AUDITORIUM, Avenue H near Nostrand Avenue, Brooklyn, N. Y.

Saturday, May 11, 8:30 P.M.

HEINRICH SCHUETZ

Works from: Polychoral *Psalmen David* (1619)
Geistliche Chormusik (1648)
Symphoniae Sacrae I and II

☆ ☆ ☆

Saturday, May 18, 8:30 P.M.

CLAUDIO MONTEVERDI

Madrigali guerrieri ed amorosi

DIETRICH BUXTEHUDE

Three Chorale Cantatas

Tickets: Orch. $2.75 and $2.25; Mezz. $2.00; Balc. $1.50

Gershwin Box Office, Mon.-Fri., 12-3 p.m.; Wed.-Thurs., 6-8 p.m.

Telephone: ULster 9-1180.

At CARNEGIE HALL, 7th Avenue & 57th Street, N. Y.
IN ASSOCIATION WITH THE CARNEGIE HALL CORP.

Monday, May 27, 7:30 P.M.

SAUL — Handel's Dramatic Oratorio
(complete edition compiled from original sources)

Marvin Hayes - - Saul John Ferrante - - - - David
Paul Solem - - Jonathan Virginia Babikian - - Merab
Shiela Schonbrun - - Michal
with Jean Lunn, Constantine Cassolas, Arthur Burrows.

Tickets: Boxes $5.00 - $4.00; Parquet $4.50; Dress Circle $3.50 - $3.00.
Balc. $2.50, $2.00, $1.50.

Gershwin Box Office, Mon.-Fri., 12-3 p.m.; Wed.-Thurs., 6-8 p.m.

Carnegie Hall Box Office, daily 10 a.m. - 5:30 p.m.

Telephone: CI 7-7459

wbai

PACIFICA RADIO

subscribers' fm station

PROGRAM FOLIO
Apr. 29 – May 12

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MONDAY, April 29

8:00 SCHUBERT CHORAL WORKS performed by the Regensburger Domspatzen and the Choir of the Regensburg Cathedral and members of the Symphony Orchestra of the Bavarian Radio under Teobald Schrems; from DGG 18675. Apr. 28
Kyrie; Salve Regina; "German" Mass in F

8:45 ORCHESTRAL CONCERT Another program of music conducted by the late Ferenc Fricsay. Apr. 24
BARTOK Rhapsody for Piano and Orchestra, Op. 1 (Anda, RIAS/Fricsay) (DGG 18708) 25m
*MOZART Symphony No. 41 in C, K. 551, "Jupiter" (Vienna Symph/Fricsay) (DGG 18709) 28m

9:45 MISCELLANY

10:00 OPINION Dr. Tom Stonier, Assoc. Prof. of Research, Manhattan College, biologist and author of a forthcoming book, **Nuclear Holocaust**, to be published by Meridian. Apr. 26

10:15 SIGN ME A SONG OF SOCIAL SIGNIFICANCE John Ohliger presents songs of middle-class conformity. Apr. 28

10:30 AMERICAN FOLK MUSIC Bill Faier

11:30 A SCOTS QUAIR Fredi Dundee continues reading from the novel by Lewis Grassic Gibbon. Today, Part Five: 'The Whimsies That Filled Chris' Eyes'.

12:00 BEETHOVEN Two performances by Sir Adrian Boult and the Philharmonic Promenade Orchestra of London recently re-released on Vanguard 127. May 10
*Coriolan Overture, Op. 62; Symphony No. 3 in E♭, Op. 55

1:00 THE RETURN OF THE NATIVE The first of twelve episodes in which the novel by Thomas Hardy is dramatized for the BBC. Eustacia Vye, Clym Yeobright, Diggory Venn, Damon Wildeve and others will be heard each weekday in this Folio, at about this time.

1:30 ETCETERA How to Ask a Question The first of four articles from ETC, the quarterly of general semantics, published in California. This article, written by Professor Wendell Johnson of the Univ. of Iowa, deals with the use of 'scientific method'. It is read by George Moore.

1:50 MISCELLANY

2:00 L'ESTRO ARMONICO DI VIVALDI — I Op. 3 of "Il prete rosso" is a set of 12 concerti for various string combinations. They have been recorded complete on three recent Decca records (10070-3) by the Paris Chamber Orchestra under Paul Kuentz. The soloists include Monique Frasca-Colombier, Marthe Tercieux, Yvon Carracilly and Francoise Onfroy, violins, Michel Renard, cello, and Huguette Gremy, harpsichord. The first six concertos are presented at this time, the last six on May 7. May 2.

WBAI'S SPRING FUND DRIVE

At the time of this writing, it is too early to say how generous has been the response to our appeal in the last Folio for contributions toward our goal of $50, 000 to ensure our operation through the lean summer months. Many gifts are coming in, and if you haven't already done so, please help us if you possibly can by adding yours to the number.

As another way of achieving this goal, we suggested that each listener-sponsor should contact just one individual who would pledge a year's sponsorship to WBAI.

In the center-fold of this Folio, you will find our reply card which we ask you to fill out with your name and the name and address of the person pledging his support—we will bill him. Remember that the quality we are able to give depends almost entirely on the quantity we receive.

3:15 **HAGOROMO** A 14th Century Japanese Noh play, with introduction and commentary by David and Betty Esner. Apr. 21

4:15 **BEETHOVEN PIANO CONCERTOS No. 2 in B♭, Op. 19** From the new complete Beethoven concerto set recorded by Wilhelm Kempff with the Berlin Philharmonic under Ferdinand Leitner (DGG 18870/3). Apr. 27

4:45 **PROGRAMS FOR YOUNG PEOPLE** Page 14

5:45 **RECITAL BY VLADIMIR HOROWITZ** from Columbia 5811. May 4
*SCARLATTI Sonata in E, L. 430; Sonata in A, L. 483; Sonata in G, L. 209
*SCHUBERT Impromptu in G♭, Op. 90, No. 3
*SCRIABIN Poem, Op. 32, No. 1; Etude in c♭, Op. 2, No. 1; Etude in d♯, Op. 8, No. 12
*SCHUMANN Kinderscenen, Op. 15; Toccata, Op. 7

6:45 **NEWS**

7:00 **OPINION** Dr. Amitai Etzioni, Dept. of Sociology, Columbia University. Apr. 30

7:15 **THEATRE REVIEW** Isaiah Sheffer Apr. 30

7:30 **THE BARTOK STRING QUARTETS — III** Completing the cycle of six quartets as performed by the Hungarian String Quartet (DGG 18650/2). Apr. 30
*String Quartet No. 3 (1927); String Quartet No. 6

8:30 **ITALY ON THE EVE OF THE ELECTIONS** National elections are taking place in Italy today. They will be important European elections, occuring in an economic development which has been called 'The Italian Miracle'. Yet, probably one one out of every four Italian voters will vote for the Communist Party. In this talk, Leo J. Wollenborg, the Italian correspondent for the Washington Post in Rome, discusses these elections in a talk recorded at the American-Italy Society in New York. Apr. 30

9:10 **MISCELLANY**

9:15 **BRECHT POEMS AND ANECDOTES ABOUT HERR KUEHNER.** First English translations of some little-known Brecht works in verse and prose. The translator, Lee Baxandall, provides a commentary. Herr Kuehner was a persona used by Brecht to incorporate aphoristically his response to certain typical situations. The Brecht tales bearing this title and the poems in this reading span the author's career. May 4

10:00 **REPORT ON MUSIC Contemporary Techniques** The second of a series devoted to some of the principal techniques of contemporary music. On the first program, Eric Salzman discussed changing attitudes towards tonality. On this program he discusses the development of new tonal techniques, including the so-called 'neo-classicism'. May 2

11:30 **NEWS, COMMENTARY** Edward P. Morgan

11:45 **MISCELLANY OR NEWS SPECIAL**

12:00 **SIGN-OFF**

TUESDAY, April 30

8:00 **TWO BEETHOVEN TRIOS** performed by the Alma Trio on a recent Decca release (Dec 10064). The violinist is the late Maurice Wilk; the pianist is Adolf Baller and the cellist, Gabor Reito, Apr. 24
*Trio in E♭, Op. 70, No. 2; Trio in D, Op. 70, No. 1, "Ghost"

8:50 **ARIAS AND SCENES FROM HANDEL'S JULIUS CAESAR** Irmgard Seefried sings Clepatra; Dietrich Fischer-Dieskau is the Caesar. The Symphony Orchestra of Radio Berlin is directed by Karl Boehm. Apr. 25

9:45 **MISCELLANY**

10:00 **OPINION** Dr. Amitai Etzioni Apr. 29

10:15 **ITALY ON THE EVE OF THE ELECTIONS** Apr. 29

10:55 **MISCELLANY**

11:00 **DANILO DOLCI** The architect discusses his work and his life in Sicily in an interview recorded for Pacifica in London. More detals on May 8 at 7:15 p.m.

12:15 **A PICNIC WITH SINCLAIR LEWIS** Horace R. Cayton reads a chapter from his forthcoming autobiography in which he describes a visit with Sinclair Lewis. May 10

12:45 **THEATRE REVIEW** Isaiah Sheffer. Apr. 29

1:00 **THE RETURN OF THE NATIVE** Part Two

1:30 **ETCETERA Communications Theory** The second of four articles from ETC. This one, written by John R. Kirk, Prof. of Humanities at Delta College in Michigan, relates the communications theory to the physical basis of learning.

2:00 **THE BARTOK STRING QUARTETS — III** The String Quartet No. 3 (1927) and the String Quartet No. 6 (1939) are performed by the Hungarian String Quartet. Apr. 29

3:00 **THE INTEGRITY OF SCIENCE** Recorded at the recent 1962 Annual meeting of the American Association for the Advancement of Science, this program deals with the problems of recruiting an adequate body of people for the country's science needs, and the consequent effects such recruitment may have on the academic community.

4:45 **PROGRAMS FOR YOUNG PEOPLE** Page 14

5:45 **JAZZ ARCHIVES** Phil Elwood

6:15 **GOLDEN VOICES** Anthony Boucher concludes his series on Emilio de Gogorza (1874-1949) with the Spanish baritone's successful impersonation of an English-born singer, in arias by Balfe, Handel, and Dubois, along with his brief ventures into German (Wagner) and Latin (Rossini). May 3

6:45 **NEWS**

7:00 **OPINION** Paul Goodman, writer. May 1

7:15 **THE EXTREMIST PHILOSOPHERS Max Stirner** The first in a series of talks from a forthcoming book by Adam Z. Margoshes on De Sade, Stirner, Gobineau and others. Apr. 21

8:00 **CONTEMPORARY MUSIC IN EVOLUTION: 1904** Gunther Schuller in a continuing series. May 3.
MAHLER Symphony No. 6, last movement
IVES Symphony No. 3

9:00 **CONFLICT IN THE SHADOWS** There has been much discussion recently about so-called localized conflicts and guerrilla fighting. On this program, guerrilla fighting is analyzed by Prof. William Emerson, a member of Yale's History Dept., who specializes in military history; Mr. James Cross, author of **Conflict in the Shadows;** and Colonel Robert Heinl, Commander of the U. S. Marine detachment in Haiti and author of **Soldiers of the Sea.** The panel is moderated by Sheila Hough and was made available by WTIC in Hartford. May 1

9:30 **IS THERE A LIFE AFTER BIRTH?** Alexander King reads selections from his newest book (Simon & Schuster). The program was recorded in Mr. King's New York apartment by Phil Keenan. May 1

10:00 **BBC STUDIO CONCERT** with the Melos Ensemble under John Carewe, Dorothy Dorow, soprano, Gervase De Peyer, clarinet, and the

Amadeus String Quartet with Cecil Aronowitz, Viola. May 2
STRAVINSKY Three Pieces for String Quartet; Three Pieces for Clarinet Solo; Two Poems of Balmont for voice and instrument ensemble.
MOZART String Quintet in A
STRAVINSKY In Memoriam Raoul Dufy; Japanese Lyrics for voice and instrumental ensemble

11:00 ESCAPE! Anthony Boucher reviews recent titles of mystery and science-fiction.

11:30 NEWS, COMMENTARY Edward P. Morgan

11:45 MISCELLANY OR NEWS SPECIAL

12:00 RADIO UNNAMABLE Bob Fass until 4:00

4:00 SIGN-OFF

WEDNESDAY, May 1 Tra-la

8:00 RARE RECORDINGS A concert of out-of-print pressings of more than passing value. Apr. 21
MOZART Exsultate Jubilate (K. 165)
(Elisabeth Schwartzkopf) (Col ML 4649)
HAYDN Quartet in A, Op. 20, No. 6
(Schneider Qt.) (Haydn Soc. HSQ-18)
RICHARD STRAUSS Scene from 'Feuersnot'
(Maria Cebotari) (DGG 17206)
HUGO WOLF Quartet in d
(New Music Qt) (Col ML 4821)
BEETHOVEN An die ferne Geliebte, Op. 98
(Heinrich Schlusnus) (DGG 30 189)
COUPERIN Third Tenebrae Service for Holy Week (Nadine Santereau and Janine Collard)
(Haydn Soc. HSL-105)

9:45 MISCELLANY

10:00 OPINION Paul Goodman. Apr. 30

10:15 Daudet-Bizet L'ARLESIENNE and **Bickerstaffe-Arne LOVE IN A VILLAGE** A BBC double-bill. Full details on Sunday, May 5.

12:30 CONFLICT IN THE SHADOWS Apr. 30

1:00 THE RETURN OF THE NATIVE Part Three of the novel by Thomas Hardy.

1:30 ETCETERA War Words The third article from ETC in which Richard M. McConnell of the Univ. of Chicago argues that figures of speech used in the business world are derived from 'forms of warfare . . . may be an index of an unhealthy frame of mind or social self-contempt.' It is read by Harold Dawson.

1:50 MISCELLANY

2:00 IS THERE A LIFE AFTER BIRTH? Apr. 30

2:30 OTHELLO Shakespeare's play with Paul Robeson, Jose Ferrer and others. Details on Saturday, May 4.

4:45 PROGRAMS FOR YOUNG PEOPLE Page 14

5:45 MONTEVERDI'S VESPERS Edited from the original publication of 1610 by Denis Stevens and performed under his direction. Details May 5.

6:45 NEWS

7:00 OPINION To be announced.

7:15 REPORT TO THE SUBSCRIBER News and information about WBAI.

7:30 THE HUNGER ARTIST Kafka's famous short story, read in English by Lotte Lenya. May 6

8:00 THE WORLD OF MUSICAL COMEDY Stanley Green with songs by Ethel Merman in the thirties. May 6

9:00 THE ADDICT CULTURE A documentary study of the subculture of the drug addict in New York's East Harlem. The addicts talk about their relationships to drugs, to their fellow addicts, to their families and to the complexities and difficulties of supporting themselves in heroin addiction. Produced and narrated by Gene McGarr. Technical assistance by Bob Kramer. May 2

10:10 WARSAW AUTUMN, FESTIVAL, 1962 — VII Chamber program. The Lasalle Quartet from the United States, Michel Wajman, violin, Maria Karandaszowa, piano, and the Melos Ensemble from England. May 3
KRZYSTOF PENDERECKI String Quartet
HALINA USTWOLSKA Sonata for violin and piano
WLODZIMIERZ KONTONSKI Canto for chamber ensemble

10:50 INTRODUCTION TO A PRINCIPLE OF GOVERNMENT Pacifica Players presents an original play produced, written and directed by Fred Haines of KPFK in Los Angeles. May 3

11:30 NEWS, COMMENTARY Edward P. Morgan

11:45 MISCELLANY OR NEWS SPECIAL

12:00 RADIO UNNAMABLE Fass til Four

4:00 SIGN-OFF

THURSDAY, May 2

8:00 L'ESTRO ARMONICO DI VIVALDI — I *The first six of the Venetian composer's concerti set in a new recording; For details, see Apr. 29, 2 pm.

9:00 TRUE BLUE or THE PRESS GANG A very short 18th Century musical by Henry Carey. Apr. 21

9:10 Dvorak's TE DEUM, OP. 103 A first recording (imported) on an important religious work by the Czech composer. The soloists are Drahomira Tikalova, soprano, and Theodor Sruban, baritone. The Chorus of the Czech Philharmonic and the Prague Symphony Orchestra are directed by Vaclav Neumann. (Musica Sacra AMS 5007) Apr. 21

9:45 MISCELLANY

10:00 OPINION To be announced

10:15 REPORT ON MUSIC Contemporary Techniques Eric Salzman continues with a series devoted to principal techniques of contemporary music. This discussion deals with the development of new tonal techniques. Apr. 29

11:45 THE ADDICT CULTURE A documentary study of the subculture of the drug addict in New York's East Harlem. May 1

1:00 THE RETURN OF THE NATIVE Part Four

1:30 ETCETERA Assumptions We Live By The last in a series of four readings of articles from ETC — a magazine of general sematics. In this article, Dr. J. Victoroff, a psychiatrist, examines the role played by assumptions in man's attempt to control his environment. It is read by Harold Dawson.

2:05 MISCELLANY

2:15 BETWEEN CHINA AND THE USSR A talk by Owen Latimore. Details on May 11

3:15 MOVIES A review by critic Pauline Kael. May 4

3:45 BBC STUDIO CONCERT The Melos Ensemble and the Amadeus String Quartet with works by Stravinsky and Mozart. Apr. 30

4:45 PROGRAMS FOR YOUNG PEOPLE Page 14

5:45 A HENRY PURCELL — ALESSANDRO STRADELLA CONCERT Apr. 21
PURCELL Sonata No. 9 in c
(Jacobean Ens/Thurston Dart) (S.A. 210)
STRADELLA Cantata for Christmas Night
(Coro Polifonico di Torino/Orch dell' Angelicum di Milano/Ruggero Maghini) (H.M. 30164)
PURCELL Suite No. 7 in d

(Thurston Dart, harpsichord) (S.A. 207)
STRADELLA Sonata for Trumpet and Strings
(Orch dell' Angelicum di Milano/Ruggero Maghini) (H.M. 30164)

6:45 NEWS

7:00 OPINION Mike Munk, editorial staff, **The National Guardian.** May 3

7:15 CENSORSHIP What censorship exists in the United States under law? How does that law operate? Should we have censorship? In this program, Ephraim London, an attorney with many cases in the area of Civil Liberties and censorship, including the **Miracle** case and **Lady Chatterly's Lover,** tries to answer these questions. His talk was recorded at a recent conference sponsored by the American Jewish Congress. May 3

7:45 GOODBYE TO ALL THAT Gerald Holman continues reading from the Robert Graves memoir of England before, up to, during and after World War I. May 4

8:45 JAZZ IN THE STUDIO The fourth of six biweekly live concerts performed in our studio by the Don Heckman Trio. The group features Barre Philips, String Bass; Howard Hart, Drums; and Don Heckman, Alto Saxophone.

9:45 NEW TALENT Poems: Herbert Kuhnert Mr. Kuhnert reads from his unpublished collection entitled **Incubus.** May 6

10:00 BBC STUDIO CONCERT John Ogden, piano, and Alexander Young, tenor. May 6
BUSONI Fantasia in f after Bach
PRIAULX RAINIER A Cycle for Declamation for tenor (unaccompanied)
BUSONI Ten Variations on a theme of Chopin
MICHAEL TIPPETT Boyhood's End, Cantata for tenor and piano
BUSONI Toccata

11:00 YOUNG PEOPLE'S PROGRAMS FOR OLDER PEOPLE Prepared by Elinore Bruce on the theory that most of the people who listen to our young people's programs are older people, anyway.

11:30 NEWS, COMMENTARY Edward P. Morgan

11:45 MISCELLANY OR NEWS SPECIAL

12:00 RADIO UNNAMABLE Bob Fass

4:00 SIGN-OFF

FRIDAY, May 3

8:00 RUSSIAN MUSIC Apr. 22
BALAKIEV Tamar, Symphonic Poem
(London Symph/Fistoulari) (MGM 3076)
LIADOV Baba Yaga, Op. 56
(RIAS/Schartner) (Ur 7117)
RIMSKY-KORSAKOV Suite from "Ivan the Terrible" (London Symph/Fistoulari) (MGM 3076)

8:50 FLUTE AND ORCHESTRA Julius Baker with Hubert Jelinek, harp, and the Solisti di Zagreb under Antonio Janigro; from Vangaard BG-636. Apr. 26
TELEMAN Suite in a for flute and strings
MOZART Concerto in C for flute, harp and orchestra, K. 299

9:45 MISCELLANY

10:00 OPINION Mike Munk. May 2

10:15 CONTEMPORARY MUSIC IN EVOLUTION Gunther Schuller with music from 1904. Apr. 30

11:15 THE ABOMINABLE SNOWMAN An enquiry into his existence and possible nature introduced for the BBC by Gerold Durrell.

12:15 A STEAMBOAT LEAVING NEWPORT ON A FOGGY MORNING (Droll Yankees Records) May 9

12:30 GOLDEN VOICES Apr. 30

1:00 THE RETURN OF THE NATIVE Today, parts Five and Six. The serialization continues on Monday at 1:00 p.m.

2:00 A PRIEST LOOKS AT DESEGREGATION Malcolm Boyd, Freedom Rider and Episcopal Chaplain at Wayne University in Detroit, talks on the social fragmentation that results in a double standard of what white people say and what they do.

2:45 WARSAW AUTUMN FESTIVAL, 1962 — VII A program of chamber music performed by the Lasalle Quartet, soloists, and the Melos Ensemble. May 1

3:25 MISCELLANY

3:30 INTRODUCTION TO A PRINCIPLE OF GOVERNMENT Pacifica Players with an original play. May 1

4:15 CENSORSHIP A talk by attorney Ephraim London. May 2

4:45 PROGRAMS FOR YOUNG PEOPLE Page 14

5:45 TWO BACH CANTATAS Recently arrived on import with Ursula Buckel, soprano, Eva Bornemann, alto, Johannes Hoefflin, tenor, and Jakob Staempli, bass, and the Cantate Orchestra, German Bach soloists and chorus of the Frankfurter Kantorei under Kurt Thomas (Cantate 641214). May 9
•"Sehet, wir gen hinauf gen Jerusalem", Cantata BWV 159; "Du wahrer Gott und Davids Sohn", Cantata BWV 23

6:45 NEWS

7:00 OPINION Oliver Peigelbeck, Chairman, New Jersey Conservative Party. May 6

7:15 THE MODERN JAZZ SCENE Phil Elwood

7:45 THE NEGRO SELF-HELP MOVEMENT A speech given by Don Warden, Chairman of the Afro-American Association to the Social Workers Standards Committee of the San Francisco Welfare Department. He discusses specifically how the self-help movement copes with crime, economics, housing, etc. Mar. 26

8:45 THE RIGHTS OF MAN by Thomas Paine (1737-1809) A talk for the BBC by Steven Watson a Lecturer in Modern History at Oxford University in which he considers the famous work of the rebel nonconformist.

9:00 MUSIC FORUM Stefan Wolpe — II A second program with Stefan Wolpe and Eric Salzman, concluding a profile of the composer in talk and music. May 7

10:30 THE PSYCHOANALYSIS OF HANS CHRISTIAN ANDERSEN Erik Bauersfeld reads two of Andersen's more diabolic tales — 'The Naughty Boy' and 'The Girl who Trod Upon Bread,' and appends his own impersonation of a German Freudian psychoanalyst discussing 'The Girl.' May 7

11:30 NEWS, COMMENTARY Edward P. Morgan

11:45 MISCELLANY OR NEWS SPECIAL

12:00 RADIO UNNAMABLE Fass with KPKA's **Nightsounds.**

4:00 SIGN-OFF

SATURDAY, May 4

8:00 CARNEGIE HALL CONCERTS: Twentieth Century Innovations. Another in the series directed by Gunther Schuller. This program is devoted to

works by young American composers in their twenties or early thirties. Apr. 28
STEPHEN FISHER Music for Nine Instruments
DAVID RECK Number 1 for twelve performers
WILLIAM HIBBARD Variations for Brass Nonet
ROGER REYNOLDS Wedge
PETER PHILLIPS A Chimer for Chamber Consort and Conductor

9:30 PROGRAMS FOR YOUNG PEOPLE Page 14

10:30 BOOKS FOR YOUNG PEOPLE Ellyn Beaty

10:45 RECITAL BY VLADIMIR HOROWITZ from Columbia 5811. Apr. 29
*SCARLATTI Sonata in E, L. 430; Sonata in A, L. 483; Sonata in G, L. 209
*SCHUBERT Impromptu in G♭, Op. 90, No. 3
*SCRIABIN Poem, Op. 32, No. 1; Etude in c♯, Op. 2 No. 1; Etude in d♯, Op. 8, No. 12
*SCHUMANN Kinderscenen, Op. 15; Toccata, Op. 7

11:45 BRECHT POEMS AND ANECDOTES ABOUT HERR KUEHNER First English translations of some little-known Brecht works in verse and prose. Apr. 29

12:30 GOODBYE TO ALL THAT Gerald Holman continues reading the book by Robert Graves. May 2

1:30 A MAN IS NOT A THING The Machinery of Consumption Eighth of nine interviews with Erich Fromm concerning the work of Sigmund Freud. Each interview is followed by a panel discussion of the points raised therein. Participants other than Fromm include Robert Nesbit, Dean of the College of Letters and Science at the Univ. of Calif.; Dr. Edward Rudin, Chief Psychiatrist of the Riverside (Calif.) State Mental Hygiene Clinic; Floyd Ross, Prof. of World Religions at Southern Calif. School of Theology; and John Hardner of Valley College in San Bernardino, who produced the series.

2:00 JAZZ Les Davis

4:30 THE LAST MINUTE Spoce reserved for programs which arrive too late for listing in the Folio.

5:30 BEETHOVEN PIANO CONCERTOS: No. 3 in c, Op. 37 From the new complete Beethoven concerto set recorded by Wilhelm Kempff with the Berlin Philharmonic under Ferdinand Leitner (DGG 18770/3). May 6

6:15 THE FORGOTTEN ONES The personal account of a summer day's visiting an farms near Bakersfield in California's famed San Joaquin Valley, by Daniel Panger, consultant to the California FEPC. May 10

6:45 ALONG THE SHORE Sounds of the sea recorded in Brooklin, Maine, and on Conanicut Island in Narrongansett Bay by Peter Kilham for Droll Yankees Records.

7:00 NEWS

7:15 MORE JAZZ Don Gold introduces jazz recordings from his own collection.

8:15 MOVIES A review by critic Pauline Kael. May 2

8:45 OTHELLO Shakespeare's play in probably the best version on record or tape — with Paul Robeson as Othello, Jose Ferrer as Iago and a cast including Uta Hagen and Edith King. (Columbia ML 4172-73). May 1

11:00 TIGHT LIKE THAT Joe Bayd with music from the race records of the 1920's, '30's, and '40's; blues; jazz. boogie and gospel from Chicago, Memphis and the South.

12:00 RADIO UNNAMABLE Midnight Special and Fass until 4:00 a.m.

4:00 SIGN-OFF

SUNDAY, May 5

A Day of Broadcasting From the BBC

8:00 MONTEVERDI'S VESPERS With characteristic contrariness, we open BBC day with Vespers. The Monteverdi collection has been edited from the original publication of 1610 by the English musicologist, Denis Stevens, and it is performed under his direction by Heather Harper and Mary Thomas, sopranos, Janet Baker, alto, Wilfred Brown and David Galliver, tenors, John Noble and Richard Standen, basses, Sir William McKie and Roy Jesson, organists, the Ambrosian Singers and the Philomusica of London. May 1

9:00 THE BIG HEWER A legend told by the men of the coalfields from the Tyne to the Vale of Neath and set into song by Ewan MacColl.

10:00 CONTEMPORARY MUSIC from the BBC. May 8
PETER MAXWELL DAVIES String Quartet (Amici String Quartet)
ARNOLD SCHOENBERG Variations for Orchestra, Op. 31 (BBC Symphony/Hans Rosbaud)

10:30 MY WORD! The BBC panel game, usually heard on Friday afternoons at 4:15.

11:00 THIS WAS D-DAY A sound picture of June 6, 1944 compiled entirely from records made at the time by War Correspondents and men of the Allied Forces.

11:30 FOOTSTEPS IN THE SAND A talk by Colin Jackson who as a 'very junior soldier' in World War II saw a great deal of the Middle East and North Africa. Sixteen yeasr later he went back and noted one thing, among all the changes, was exactly the same as it had been — the sand. 'Sand in your hair, sand in your shoes, sand in your tea . . .'

11:45 Walt Whitman's A SONG OF MYSELF was written in 1855 when Whitman was thirty-six and was published in the same year as an untitled introduction to the first edition of **Leaves of Grass.** Orson Welles reads a shortened version of the poem.

12:45 FUR SEALS AND ELEPHANT SEALS in the Peninsula Valdez in Patagonia there is one of the largest colonies of fur seal that is left in the world. Farther up the coast, Gerald Durrell also found a group of elephant seal. He describes how he and his companions, after a week's vain search, were resting on a rock, discussing where they should look next when 'a large, slightly elongated egg-shaped boulder some twenty feet away gave a deep luxurious sigh, opened a pair of huge black, liquid-looking eyes and gazed at us placidly . . .

1:00 SINGING THE FISHING A radio ballad on the three generations of herring fishermen, recorded mainly in East Anglia, and along the shores of the Moray Firth. This is probably the most popular program WBAI has ever received from the BBC Transcription Service.

2:00 THE BIG POND One of a series of programs prepared for five-to-eight-year-olds and used on our Programs for Young People.

2:15 L'ARLESIENNE Written by Alphonse Daudet, translated by Edward Sackville-West, with music by Georges Bizet, and produced for the BBC World Theatre by Raymond Raikes. In this per-

formance, Bizet's music is presented in accordance with the composer's directions as indicated in his original score for the first performance in Paris in 1872. The Bowman-Hyde Singers and the London Chamber Orchestra are conducted by Anthony Bernard. May 1

3:45 LOVE IN A VILLAGE A ballad opera by Isaac Bickerstaffe with music by Thomas Arne (1710-1778) and others; the work was extremely popular in England in the 18th Century and was first produced at Covent Garden in 1762. This version was arranged by Alfred Reynolds and adapted for broadcasting by Geoffrey Dunn. May 1

4:45 THE DEATH PENALTY An enquiry into the facts about murder and capital punishment introduced by Patrick O'Donovan, with contributions and evidence from The Archbishop of Canterbury; The Cardinal Archbishop of Westminster; the Chief Constable of Birmingham, the Chicago Chief of Police, Mr. Clint Duffy, ex-warden of San Quentin, Professor Sellin of the University of Pennsylvania; mystery author Ludovic Kennedy, and others.

5:45 ESSAY ON LIBERTY by John Stuart Mill (1806-1873) This work has been described as 'not only a defense of freedom but a work which enlarged the very idea of freedom.' It is discussed by Noel Annan, Provost of King's College, Cambridge.

6:00 HASLEMERE FESTIVAL 1962 — I: Music for Recorders, Lutes, Viols and Clavichord performed by members of the Dolmetsch family. May 7

CHRISTOPH GRAUPNER Air and Menuetto fram Suite in F for 3 recorders
FRANCOIS COUPERIN Second Prelude from "L'art de touche du clavecin"
LUIZ MILAN Pavana
ANTONIO DE CABEZON Quien llam al partir
DIEGO ORTIZ O felici occhi miei
THOMAS MARC Sonata No. 1 in d for Pardessus de viole and harpsichord
T. MASSAINO Canzona XXXIV in F for 8 recorders

6:30 FREE FALL Adapted from the novel by William Golding with Paul Scofield as Samuel Mountjoy. Published late in 1950, this work araused as much interest and discussion as Golding's earlier works — **Lord of the Flies** and **Pincher Martin.**

8:00 HOW PLEASANT TO KNOW MR. LEAR and other favorite Edward Lear 'nonsenses' with Margaret Rutherford and Robert Eddison.

8:20 A JOURNALIST LOOKS AT THE PRESS by James Cameran Mr. Cameron might be called a front-page journalist; and he might well be thought to fit the usual picture of man whose only problems are, as he himself says, 'contending with the clock and dealing with tyrannical editors in green eye-shields.' But he speaks for every grade of responsible journalist in his anxiety as he sees the newspaper business physically shrinking around him.

8:30 BENJAMIN BRITTEN'S CANTATA ACADEMICA The composer's Opus 62 performed at the Guildhall, Cambridge, under the direction of the composer. The soloists are Jennifer Vyvyan, soprano, Helen Watts, alto, Peter Pears, tenor, and Own Brannigan, bass, with the Cambridge University Musical Society Choir and Orchestra. The work is introduced by Jeremy Noble. May 8.

9:00 A RESOUNDING TINKLE The play by N. F. Simpson has been hailed as one of the major achievements of the 'new wave' of British drama. It is introduced by author and critic Martin Esslin.

10:00 BBC STUDIO CONCERT with the BBC Symphony Orchestra under Bruno Maderna, members of the BBC Wind Ensemble under John Carewe, Yvonne Loriod, piano, Alexander Young, tenor, and the Allegri String Quartet. May 6.

LUIGI NONO Composizione 1 (1951)
IGOR STRAVINSKY In Memoriam Dylon Thomas for tenor, string quartet and 4 trombones
OLIVIER MESSIAEN Oisaux Esotiques (1955) for piano and orchestra
ELISAETH LUTYENS Music far orchestra (1955)

11:00 THE GOON SHOW What would a day from the BBC be without a Goon Show? If only they would send us a new batch we could hold at bay the 900 people who call us up each week to demand more from the Goons — Peter Sellers, Harry Secombe and Spike Milligan. Here, anyway, is an old offering entitled **The Tale of Men's Shirts** about a mysterious chemical which, applied to the tail of a military shirt, explodes when the wearer sits down.

11:30 FLASHBACK Sounds and memories of the early movies recalled by Mary Pickford, Charles Chaplin, Gloria Swanson, Lilian and Dorothy Gish, Erich von Stroheim and others.

12:00 SIGN-OFF

some highlights in

PUBLIC AFFAIRS

ITALY ON THE EVE OF ELECTIONS
8:30 p.m., April 29

Extremist Philosophers: MAX STIRNER
7:15 p.m., April 30; 7:15 p.m., May 7

THE ADDICT CULTURE
9:00 p.m., May 1

Ephraim London on CENSORSHIP
7:15 p.m., May 2

Erich Fromm A MAN IS NOT A THING
1:30 p.m., May 4; 1:30 p.m., May 11

V-E Day, 1945
ON A NOTE OF TRIUMPH
7:45 p.m., May 6

DANILO DOLCI
7:15 p.m., May 8

Van den Haag on HOMOSEXUALS
9:00 p.m., May 10

Plus Special Programs from the BBC on Sunday, May 5 and Special Programs from the Archives on Sunday, May 12.

MONDAY, May 6

8:00 RACHMANINOFF'S FIRST PIANO SONATA His Piano Sonata No. 1 in d, Op. 28, recorded for the Rachmaninoff Society by Warren Perry Thew and reissued from MGM 3247. May 9.

8:30 MUSIC OF CHARLES IVES •"Washington's Birthday", "Hallowe'en", "The Pond," "Central Park in the Dark" directed by William Strickland

on a new CRI release (163). Details, May 10, 7:45 pm.

8:55 RECITAL BY CHARLES ROSEN Mozart and Schubert. Details on May 10.

9:45 MISCELLANY

10:00 OPINION Oliver Peigelbeck. May 3

10:15 NEW TALENT Poems: Herbert Kuhnert May 2

10:30 BBC STUDIO CONCERT John Ogden and Alexander Young perform works by Busoni, Rainier and Tippett. May 2

11:30 A SCOTS QUAIR Fredi Dundee reads Part Six of the novel by Lewis Grassic Gibbon: 'How the Hens Broke the Ice'.

12:00 THE WORLD OF MUSICAL COMEDY Stanley Green. May 1

1:00 THE RETURN OF THE NATIVE Part Seven in the BBC serialization of Thomas Hardy's novel.

1:30 MAN ON EARTH Usually heard Sunday mornings, this program is another in a series of S. P. R. Charter's explorations into the ecology of man.

2:00 BEETHOVEN PIANO CONCERTOS No. 3 in c, Op. 37 Wilhelm Kempff with the Berlin Philharmonic. May 4

2:45 THE HUNGER ARTIST Lotte Lenya reads the story by Franz Kafka. May 1

3:15 JAZZ REVIEW with Phil Elwood — usually heard late Sunday afternoons.

4:45 PROGRAMS FOR YOUNG PEOPLE Page 14

5:45 MOZART AND PERGOLESI May 11
*PERGOLESI Concerto in G for flute, strings and cembalo (Jaunet, Zurich Chamber Orch/De Stoutz) (Van BG 638)
*MOZART A Musical Joke, K. 522 (Orch San Pietro/Ruotolo) (Decca 10068)
*PERGOLESI Concertino No. 3 in A (Zurich Chamber Orch/De Stoutz) (Van BG 638)
*MOZART Symphony No. 29 in A, K. 201 (Orch San Pietro/Ruotolo) (Decca 10068)

6:45 NEWS

7:00 OPINION Orin Lehman lecturer on the New Deal at the New School. May 7

7:15 BOOK REPORT John Leonard

7:30 SING ME A SONG WITH SOCIAL SIGNIFICANCE John Ohliger presents songs about Adolf Hitler. May 7

7:45 ON A NOTE OF TRIUMPH The historic broadcast written, directed and produced by Norman Corwin for release on V-E Day, May 6, 1945, by CBS. The music is by Bernard Herrman, narration by Martin Gabel. The program recalls some of the attitudes and hopes shared by many Americans on their day of victory eighteen Cold War years ago. May 7

8:45 VOICES OF THE SECOND WORLD WAR From the BBC Archives, voices of Neville Chamberlain, Clement Attlee, President Roosevelt, General Montgomery, and others.

9:00 REPORT ON MUSIC Wagner's Granddaughter Friedelind Wagner's grandfather was Richard Wagner and his great-grandfather was Liszt. She talks with Eric Salzman about her childhood in Bayreuth, about the Wagner tradition as she knew it, about the ups and downs of the famous festival, about the relationship of Wagner and Bayreuth with the Nazis, about why and how she left to come to this country to become a citizen, about the current state of affairs in Bayreuth, about her own Master Classes in Bayreuth and about a dozen other things relative to what has been called 'The Shrine' and its 'Royal Family'. May 9

10:30 SCOPE OF JAZZ Martin Williams with pianist Dick Katz in the fourth program on the avant garde of the Thirties.

11:30 NEWS, COMMENTARY Edward P. Morgan

11:45 MISCELLANY OR NEWS SPECIAL

12:00 SIGN-OFF

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TUESDAY, May 7

8:00 MORE PIANO MUSIC BY RACHMANINOFF A second program from recordings made for the Rachmaninoff Society. Bernhard Weiser plays the 8 Etudes-Tableaux, Op. 33, and the Second Piano Sonata in b♭, Op. 36. May 10

8:45 WIND MUSIC The Eastman Wind Ensemble under Frederick Fennell plays the Richard Strauss Serenade in E♭, Op. 7, and Vincent Persichetti's Symphony No. 6 for Band. May 10

9:15 HASLEMERE FESTIVAL 1962 — I: Music for Recorders, Lutes, Viols and Clavichord by Couperin, Dowland and others. Details, May 5, 6 p.m.

9:45 MISCELLANY

10:00 OPINION Orin Lehman. May 6

10:15 SING ME A SONG WITH SOCIAL SIGNFICANCE May 6

10:30 MUSIC FORUM Stefan Wolpe A second program concluding a profile of the composer in talk and music. May 3

12:00 ON A NOTE OF TRIUMPH A CBS broadcast released on V-E Day, 1945. May 6

1:00 THE RETURN OF THE NATIVE Part Eight of the BBC serialization.

1:30 VAN DEN HAAG ON HOMOSEXUALS Details on Friday, May 10.

2:30 L'ESTRO ARMONICO DI VIVALDI — II* The final six concertos of the Venetian composer's Opus 3 as performed by the Paris Chamber Orchestra under Paul Kuentz on recent recordings. For more details see the first of these two Vivaldi concerts, April 29, 2 p.m. May 8

3:45 THE PSYCHOANALYSIS OF HANS CHRISTIAN ANDERSEN Erik Bauersfeld reads two Andersen stories and appends his own impersonation of a Freudian psychoanalyst discussing one of them. May 3

4:45 PROGRAMS FOR YOUNG PEOPLE Page 14

5:45 JAZZ ARCHIVES Phil Elwood

6:15 GOLDEN VOICES Anthony Boucher presents Nina Koshets (1894-), the foremost Russian soprano of the 1920's, in an all-Russian program of operatic arias and songs by Borodin, Tchaikowsky, Mussorksky and Rimsky-Korsakov. May 10

6:45 NEWS

7:00 OPINION Robert Sinai, author and lecturer at the New School. May 8

7:15 THE EXTREMIST PHILOSOPHERS Max Stirner The second in a series of talks from a forthcoming book by Adam Margoshes. In this lecture, Mr. Margoshes discusses Stirner's chief work, **The Ego and His Own.** May 8

7:45 'THE HESSIAN COURIER' The Georg Büchner classic piece of polemic read by Lew Merkelson. The selection was taken from the **Mermaid Dramabook,** translated by Carl Mueller. The piece was written in 1834 when Büchner was 21. May 8

8:00 CONTEMPORARY MUSIC IN EVOLUTION — 1905 Gunther Schuller. May 10
RAVEL Miroirs
DEBUSSY Two movements from "Images"
DE FALLA "La Vida Breve" (excerpts)
R. STRAUSS final section of "Salome"

9:00 AN INTERVIEW WITH RAJA RAO The Indian author of the recently-published novel, **The Serpent and the Rope** (Pantheon) talks with editor and writer Arthur Cohen in the WBAI studios. Mr. Rao is one of India's foremost men of letters. His novels include **Kanthapura** to be published in the Fall by New Directions. May 9

10:00 BBC STUDIO CONCERT with members of the Wigmore Ensemble, the Pro Musica Sacra under Bruno Turner with Barry Rose, organ, the Oramonte Trio and the Portia Ensemble. May 9
DEBUSSY Trio for flute, viola and harp
DUNSTABLE Veni Sacte Spriritus
SKALKOTTAS String Trio
MALCOLM ARNOLD Quintet for flute, violin, viola, horn and bassoon

11:00 THE NYMPH AND THE LUMP and WUTHERING HEIGHTS In an effort to help worsen relations between the U.S. and Canada, we present these two selections by Max Ferguson who was apprehended by Bob Fass as he attempted to sneak home under the back fence. All of the voices in these charades belong to Mr. Ferguson, otherwise known as 'Rawhide'.

11:30 NEWS, COMMENTARY Edward P. Morgan

11:45 MISCELLANY OR NEWS SPECIAL

12:00 RADIO UNNAMABLE Bob Fass

4:00 SIGN-OFF

some highlights in

MUSIC

Report on Music
CONTEMPORARY TECHNIQUES
10:00 p.m., April 29

BBC STUDIO CONCERTS
10.00 p.m., April 30; May 2; May 5; May 7

WARSAW AUTUMN FESTIVAL
10:00 p.m., May 1

STEFAN WOLPE
9:00 p.m., May 3

FRIEDELIND WAGNER
9:00 p.m., May 6

Music Forum MANDALA MUSIC
10:30 p.m., May 10

A KURT WEILL DOUBLE-BILL
3:30 p.m., May 12

Plus Special Programs from the BBC on Sunday, May 5 and Special Programs from the Archives on Sunday, May 12.

WEDNESDAY, May 8

8:00 L'ESTRO ARMONICO DI VIVALDI — II The final six concertos in the Venetian composer's concerto set, Op. 3. May 7

9:15 BENJAMIN BRITTEN'S CANTATA ACADEMICA The composer's Opus 62 performed at the Guildhall, Cambridge, under the direction of the composer. For performance details, see May 5, 8:30 p.m.

9:45 MISCELLANY

10:00 OPINION Robert Sinai. May 7

10:15 A KURT WEILL DOUBLE-BILL Der Jasager and

and Johnny Johnson. Details on Sunday, May 12

12:15 **THE EXTREMIST PHILOSOPHERS Max Stirner** A second talk by Adam Margoshes. May 7

12:45 **THE TIN DRUM** Morris Renek reviews the book by German novelist Günter Grass. May 9

1:00 **THE RETURN OF THE NATIVE** Part Nine in the BBC serialization of Hardy's novel.

1:30 **CONTEMPORARY MUSIC** from the BBC; music by Peter Maxwell Davies and Arnold Schoenberg. Details on BBC day, May 5, 10 a.m.

2:00 **BALL OF FAT** Marina Fairbanks reads de Maupassant's classic about a Prussian bourgeois and a good-hearted prostitute. May 11

3:30 **THE HESSIAN COURIER** May 7

3:45 **A BERLINER ENSEMBLE DOUBLE-BILL** East German recordings of Brecht's **Herr Puntila Und Sein Knecht Matti** and the Brecht, Besson, Hauptmann production of **Pauken Und Trumpetan.** More details on Saturday, May 11

4:45 **PROGRAMS FOR YOUNG PEOPLE** Page 14

5:45 **MUSIC FOR THE SPANISH GUITAR** performed on a new release by Alirio Diaz (Van 1084).

6:45 **NEWS**

7:00 **OPINION** To be announced

7:15 **DANILO DOLCI** The architect who went to live among the people of Sicily discusses his work in community building, the economic and social problems of Sicily and his enemies — Mafia, certain elements in the church, and the large landowners. Dolci also speaks of his pacifist convictions and the reason why he believes that only pacifism can provide the basis for a healthy and well-ordered community. Recorded in London for Pacifica by Mike Tigar. April 30

8:30 **AMERICAN FOLK MUSIC** Bill Faier. Apr. 29

9:30 **JORGE LUIS BORGES** Work by the distinguished Argentine man of letters is read in translation by Willard Trask. First a self-portrait entitled 'Borges and I', then a short story, 'The South'. The translations are by James Irby and Anthony Kerrigan from recent collections of Broges' work published by New Directions and Grove respectively. May 9

10:00 **MUSIC OF ALBAN BERG** sung by Bethany Beardslee, soprano, with an orchestra under the direction of Robert Craft. From the Columbia album M2L 271. May 10

Sieben fruehe Lieder: Nacht, Schilflied, Die Nachtigall, Traumgekroent, Im Zimmer, Liebesode, Sommertage

Three Movements from the "Lyric Suite" for String Orchestra

Der Wein, Concerto Aria for soprano and orchestra

10:45 **A LONG DAY WITH RADIO OOPSI** A typical day, condensed into forty-five minutes, with a radio station strangely resembling Pacifica, complete with engineering errors, program esoterica and parody. Written by Ed Schell of KPFA's Readers Theatre, and dramatized with appropriate vigor by the staff and volunteers as a KPFA (Berkeley) Fourteenth Anniversary special. May 9

11:30 **NEWS, COMMENTARY** Edward P. Morgan

11:45 **MISCELLANY OR NEWS SPECIAL**

12:00 **RADIO UNNAMABLE** Bob Fass until 4:00 a.m.

4:00 **SIGN-OFF**

THURSDAY, May 9

8:00 **GOULD PLAYS BACH*** The first eight fugues of the Well-Tempered Clavier from Glenn Gould's new recording. May 11

8:45 **TWO BACH CANTATAS*** "Sehet, wir gen hinauf gen Jerusalem" (Cantata BWV 159); and "Du wahrer Gott und Davids Sohn" (Cantata BWV 28). Details, May 3, 5:45 p.m.

9:45 **MISCELLANY**

10:00 **OPINION** To be announced.

10:15 **REPORT ON MUSIC Wagner's Granddaughter** Eric Salzman talks with Friedelind Wagner. May 6

11:45 **A LONG DAY WITH RADIO OOPSI** May 8

12:30 **RACHMANINOFF'S FIRST PIANO SONATA** His Piano Sonata No. 1 in d, Op. 28, recorded for the Rachmaninoff Society by Warren Perry Thew and reissued on Record Hunter MGM 3247. May 6

1:00 **THE RETURN OF THE NATIVE** The tenth installment in the BBC serialization of Hardy's novel.

1:30 **HISPANIC-AMERICAN REPORT** Prepared for Pacifica by Prof. Ronald Hilton. May 11

2:00 **JORGE LUIS BORGES** Work by the Argentine writer is read in translation by Willard Trask. May 8

2:30 **BBC STUDIO CONCERT** Works by Debussy, Dunstable, Skalkottas and Arnold performed by the Wigmore Ensemble, the Pro Musica Sacra, the Oromonte Trio and the Portia Ensemble. May 7

3:30 **AN INTERVIEW WITH RAJA RAO** The Indian author talks with editor and writer Arthur Cohen. May 7

4:30 **MISCELLANY**

4:45 **PROGRAMS FOR YOUNG PEOPLE** Page 14

5:45 **MUSIC BY VIRGIL THOMSON**

The Plow that Broke the Plains, Orchestral Suite (Symphony of Air/Stokowski) (Van 1071) 14m

Suite from "The River" (Symphony of the Air/Stokowski) (Van 1071)

Five Songs from William Blake (Mack Harrell, Phila Orch/Ormandy) (Col 4919) 15m

6:45 **NEWS**

7:00 **OPINION** Hallock Hoffman, Center for the Study of Democratic Institutions. May 10

7:15 **THE TIN DRUM** Novelist Morris Renek reviews the Günter Grass novel recently published by Pantheon. **The Tin Drum** has been hailed by some critics as the major piece of post-war German literature, a Rabelaisian accomplishment, etc., etc. Renek is the author of **The Big Hello,** soon to be read in serial version over WBAI. May 8

7:30 **STEAMBOAT LEAVING NEWPORT ON A FOGGY MORNING** A sequence of sounds which include whistles, bells and the engine of a steamboat, warning signals in Narragansett Bay, and a steam engine as the ship heads out to sea. (Droll Yankees) May 3

7:45 **GOODBYE TO ALL THAT** Gerald Holman continues reading from the memoir of Robert Graves. May 11

8:45 **JAZZ WITH A. B. SPELLMAN**

9:45 **THE CONTEMPORARY NOVEL** Literary critic Alfred Kazin and novelists Herbert Gold, George P. Elliott and Evan S. Connell, Jr., attack some current critical cliches about fiction and discuss where they would like to see the novel go and where it will actually go. May 10

11:00 **ON HIS BALDNESS** The final program in a series of three from the unpublished manuscripts of the late Joseph Busch who died in Buffalo, New York in 1962. In this extremely rare recording, Busch is heard reading from the 'grosse'

poem-cycle and the 'kleine' poem-cycle. A critical introduction on Busch's consummate accomplishment is provided by Professor Rance Crow of Maid of the Mists University, Niagara Falls, New York. May 10

11:30 **NEWS COMMENTARY** Edward P. Morgan

11:45 **MISCELLANY OR NEWS SPECIAL**

12:00 **RADIO UNNAMABLE** Bob Fass

4:00 **SIGN-OFF**

FRIDAY, May 10

8:00 **BEETHOVEN*** Performances of the Coriolan Overture and the "Eroica" Symphony under Sir Adrian Boult. Details, April 29 at 10.30 a.m.

9:00 **MUSIC OF ALBAN BERG** the Sieben fruehe Lieder and "Der Wein" sung by Bethany Beardslee; the orchestra under Robert Craft also performs Three Movements from the "Lyric Suite" for Strings; more details, May 8, 10 p.m.

9:45 **MISCELLANY**

10:00 **OPINION** Hallock Hoffman. May 9

10:15 **CONTEMPORARY MUSIC IN EVOLUTION** Gunther Schuller with music from 1905. May 7

11:15 **THE CONTEMPORARY NOVEL** May 9

12:30 **GOLDEN VOICES** Anthony Boucher. May 7

1:00 **THE RETURN OF THE NATIVE** The concluding two installments in the BBC serialization of the novel by Thomas Hardy.

2:00 **MORE PIANO MUSIC BY RACHMANINOFF** A second program from recordings made for the Rachmaninoff Society, issued on MGM (3248) and now reissued by the Record Hunter. Bernhard Weiser is the pianist this time. May 7.
8 Etudes-Tableaux, Op. 33; Sonata No. 2 for piano in b♭, Op. 36

2:45 **WIND MUSIC** performed by the Eastman Wind Ensemble under Frederick Fennell; from Mercury 50173 and 50221. May 7
RICHARD STRAUSS Serenade in E♭, Op. 7
VINCENT PERSICHETTI Symphony No. 6

3:15 **ON HIS BALDNESS** The late Joseph Busch reads. May 9

3:45 **THE FORGOTTEN ONES** A personal account of a visit to farms in the San Joaquin Valley of California. May 4

4:15 **MY WORD!** The BBC panel game.

4:45 **PROGRAMS FOR YOUNG PEOPLE** Page 14

5:45 **STEBER SINGS BERLIOZ** music for voice and orchestra from Col 4940. Dimitri Mitropoulos conducts the cycle; the other songs are under the direction of Jean Morel.
La Captive, Op. 12; Le Jeune Pâtre Breton, Op. 13, No. 4; Zaide, Op. 19, No. 1; Les Nuits d'Eté, Op. 7: Villanelle, Le spectre de la rose, Sur les lagunes, Absence, Au cimetière, L'ile inconnue

6:45 **NEWS**

7:00 **OPINION** Dr. Thomas Stonier, Assoc. Prof. of Research, Manhattan College, biologist, and author of a forthcoming book, **Nuclear Holocaust**, to be published by Meridian. May 13

some highlights in

DRAMA AND LITERATURE

Hardy's THE RETURN OF THE NATIVE
1:00 p.m., Weekdays

BRECHT ON HERR KUEHNER
9:15 p.m., April 29

ALEXANDER KING
9:30 p.m., April 30

Kafka's HUNGER ARTIST
7:30 p.m., May 1

Robert Graves' GOODBYE TO ALL THAT
7:45 p.m., May 2; 7:45 p.m., May 9

Shakespeare's OTHELLO
8:45 p.m., May 4

RAJA RAO
9:00 p.m., May 7

JORGE LUIS BORGES
9:30 p.m., May 8

THE CONTEMPORARY NOVEL
9:45 p.m., May 9

A BERLINER ENSEMBLE DOUBLE-BILL
10:00 p.m., May 11

Plus Special Programs from the BBC on Sunday, May 5 and Special Programs from the Archives on Sunday, May 12.

7:15 **THE MODERN JAZZ SCENE** Phil Elwood

7:45 **MUSIC OF CHARLES IVES** From CRI 163. May 6
*Washington's Birthday
(Imperial Philharmonic of Tokyo/Strickland) 9m
*Hallowe'en; The Pond; Central Park in the Dark (Oslo Philharmonic/Strickland) 2m, 2m, 8m

8:10 **RECITAL BY CHARLES ROSEN** May 6
*MOZART Rondo in a K. 511
*SCHUBERT Piano Sonata in A, Op. Posth. (D. 959)

9:00 **VAN DEN HAAG ON HOMOSEXUALS** We have broadcast a number of programs on homosexuality in the past. In this program Ernest Van den Haag, a professor of Social Philosophy at New York University, lecturer at the New School, and a practicing psychoanalyst, discusses the homosexual before a meeting of the N. Y. Mattachine Society. We have also included a number of answers to questions raised by the audience. May 7

10:00 **A PICNIC WITH SINCLAIR LEWIS** Horace R. Cayton reads a chapter from his autobiography in which he describes a visit with Sinclair Lewis and Lewis' strained relationship with his Negro house servants. Apr. 30

10:30 **MUSIC FORUM Mandala Music** The second of three discussion programs that will precede the 'Performers Choice Concert' to be scheduled for broadcast within several weeks. 'Mandala Music' is the name of a 'schema' for group improvization devised by Loren Rush. Mr. Rush discusses his idea and his music with Will Ogdon of KPFA and composers Phil Winsor and Glenn Glasow. Two versions of Mandala Music follow.

11:30 **NEWS, COMMENTARY** Edward P. Morgan

11:45 **MISCELLANY OR NEWS SPECIAL**
12:00 **RADIO UNNAMABLE** First, Nightsounds, then Fass
4:00 **SIGN-OFF**

SATURDAY, May 11

8:00 **MOZART AND PERGOLESI•** "A Musical Joke" and the Symphony No. 29 by the former; a Flute Concerto and a Concertino by the latter. From new recordings. For details, see May 6, 5:45 p.m.

9:00 **RECITAL BY ROBERT HENRY** The young American pianist performs the Ben Weber Fantasy, Op. 25, and the Busoni Elegies on a special WBAI recording. For details, see May 12, 9 p.m.

9:30 **PROGRAMS FOR YOUNG PEOPLE** Page 14

10:30 **BOOKS FOR YOUNG PEOPLE** Ellyn Beaty

10:45 **GOULD PLAYS BACH** The first eight fugues in the Well-Tempered Clavier from Glenn Gould's new recording announced as the first in a series (Col 5808). May 9

11:30 **BETWEEN CHINA AND THE USSR** Owen Latimore spent many of his early years in Mongolia. In 1961, he returned to Outer Mongolia, and after his trip wrote **Nomads and Commissars.** In this talk, originally given before the Ford Hall Forum, he discusses Outer Mongolia. May 2

12:25 **MISCELLANY**

12:30 **GOODBYE TO ALL THAT** Gerald Holman reads from the book by Robert Graves. May 9

1:30 **A MAN IS NOT A THING Religion** Concluding the series of interviews by Erich Fromm on the work of Sigmund Freud. Full details on Saturday, May 4 at 1:30

2:00 **JAZZ** Les Davis

4:30 **THE LAST MINUTE** Reserved for late arrivals.

5:30 **BEETHOVEN PIANO CONCERTOS: No. 4 in G, Op. 58** From the new complete Beethoven concerto set recorded by Wilhelm Kempff with the Berlin Philharmonic under Ferdinand Leitner (DGG 18770/3).

5:15 **HISPANIC-AMERICAN REPORT** Prepared and presented by Ronald Hilton of Stanford University's Hispanic-American, Luso-Brazilian Institute. May 9

6:45 **MISCELLANY**

7:00 **NEWS**

7:15 **BALL OF FAT** Actress Marina Fairbanks reads the Guy de Maupassant classic about a Prussian invasion, some petite bourgeois and a good-hearted prostitute. May 8

8:45 **MUSIC FROM HUNGARY: Concertos** Recordings from Budapest made available to WBAI.
ANDRAS MIHALY Concerto for violin with piano obligato and orchestra (Kovacs, vln; Hungarian Radio Orch/Lukcas)
HAYDN Organ Concerto in C
(Sebestyen, organ; Hungarian State Orch/Margittay)
BARTOK Violin Concerto No. 2
(Kovacs, vln; Hungarian Radio Orch/Lukacs)

10:00 **A BERLINER ENSEMBLE DOUBLE-BILL** Tonight: original East German recordings of Brecht's **Herr Puntila Und Sein Knecht Matti** with music by Paul Dessau; and the Brecht-Besson-Hauptmann production after English playwright George Farquhar's **Pauken Und Trumpetan** with music by Rudolf Wagner-Regeny. A brief intermission will separate the two works. May 8

11:00 **NEW JAZZ** Don Heckman

12:00 **RADIO UNNAMABLE** Bill Faier's **Midnight Special**, then Fass until 4:00 a.m.

4:00 **SIGN-OFF**

SUNDAY, May 12

A Day of Broadcasting From Pacifica's Archives

8:00 **THE CLAREMONT STRING QUARTET** Performances made for WBAI from our archives with Marc Gottlieb and Vladimir Weisman, violinist, William Schoen, violist, and Irving Klein, cellist.
QUINCY PORTER String Quartet
MEL POWELL Filigree Setting for String Quartet
WALTER PISTON Quartet No. 3
BEETHOVEN String Quartet in c, Op. 18, No. 4

9:15 **DYLAN AS A YOUTH** A documentary produced by Colin D. Edwards on the young days of Dylan Thomas, with interviews of those who knew him and readings by Thomas, Emlyn Williams and others.

10:35 **MISCELLANY**

10:45 **BERTRAND RUSSELL'S OBITUARY** by himself, read on the occasion of his 90th birthday in 1962.

11:00 **NEW YORK WOODWIND QUINTET** A studio concert from our archives. Samuel Baron, flute, David Glazer, clarinet, Ronald Roseman, oboe, Ralph Froelich, French horn, Arthur Weisberg, bassoon.
ANTON REICHA Quintet in a, Op. 91, No. 2
GEORGE PERLE Quintet No. 2, Op. 41
HEITOR VILLA-LOBOS Quintette en forme de Choros

12:00 **'AN APPRENTICESHIP'** South African novelist Dan Jacobson reads his short story which was published originally in **Commentary.** The program was recorded for Pacifica in the London Studios of the BBC.

12:15 **THOMAS MANN** This lecture, entitled 'Germany and the Germans' was given at the Library of Congress in Washington on May 29, 1945.

1:30 **MUSIC FORUM: Igor Stravinsky and his Influence** Aaron Copland, Roger Sessions, Lukas Foss and Eric Salzman discuss the influence and impact of Stravinsky on twentieth-century music.

2:30 **BORN TO LIVE** A documentary with music about the people and anxieties of the nuclear age, written and narrated by Studs Terkel with Jim Unrath, and made available to Pacifica by WFMT in Chicago.

3:30 **A KURT WEILL DOUBLE BILL** Two works recently reissued on MGM 3270 and 3447. **Der Jasager,** written with Bertolt Brecht in 1930 and known as the 'school opera' and derives from a Japanese Noh play. **Johnny Johnson** was the first score Weill wrote in the U.S. and is based on a text by Paul Green. This performance includes Burgess Meredith as Johnny, Scott Merrill as Captain Valentine and Lotte Lenya as a French nurse. May 8

5:30 **Thomas Merton's ORIGINAL CHILD BOMB** A reading of the little book published by New Directions, which is a kind of chronological, poetical account of the birth and ultimate debut of the Child Bomb.

6:00 BLACK LIKE ME John Howord Griffin is interviewed by Dick Elman about his controversial book. The book is a diary of a white Southerner who turned himself into a black man for a one-month journey through the Deep South.

7:00 DEATH OF A WOMBAT An impression in language and music of a brush fire in Australia by Ivan Smith, with music composed and conducted by George English. This program won the 1959 Prix Italia for the South African Broadcasting Commission and is undoubtedly one of the most frequently-requested programs we have ever put on the air.

7:30 DR. RALPH GREENSON ON VARIETIES OF LOVE A talk given in 1961 in which Dr. Greenson said that 'love and the capacity for love are relatively rare in our country'.

8:30 25 CENTS A WINE-O Hamish Sinclair and WBAI volunteer Charles Hayden met Leonard Russell on the Bowery. He told them he was a college graduate and a few things about the Bowery besides.

9:00 RECITAL BY ROBERT HENRY The American pianist and teacher lives in Hamburg and does all his concertizing in the Old World. A few months ago he came back to visit and recorded this program for WBAI. May 11
BEN WEBER Fantasy (Variotions), Op. 25
FERRUCCIO BUSONI Six Elegies

9:30 LADY DAY IS DEAD Gene Marine of KPFA commented on the death of Billie Holiday on August 20, 1959.

9:45 JUGGERNAUT A dramatized free adaptation of Fred Cook's **Nation** article on the Warfare State. This explores the relationship of the military to big business and U.S. foreign policy.

10:45 FLUTE AND HARPSICHORD Samuel Baron, flute, and Robert Conant, harpsichord, in a studio concert of Bach Sonatas from our archives.

11:15 HART CRANE A half-vicious, half-sentimental posthumous portrait of the American poet by writer Nathan Asch who lived next door to Crane for two unforgettable years.

11:30 MR. EDISON'S AMBEROLA By means of cylinders and an original Edison phonograph, Byron Bryant and Glenn Glasow explore instrumental and vocal music recorded between 1906 and 1915.

12:00 SIGN-OFF

PROGRAMS FOR YOUNG PEOPLE 4:45 — 5:45 p.m.

MONDAY, APRIL 29
'In Which Piglet is Entirely Surrounded by Water' — Millie Weitz reads from A. A. Milne
Alfred Hitchcock presents more Ghost Stories for Young People
Sam Hinton Sings

TUESDAY, APRIL 30
Dragon's Quest — Anita Raie reads the book by Rosemary Manning (Doubleday) — Part One
A Signpost to an Eight-Armed Monster
'The Goose Girl', a story by the Brothers Grimm

WEDNESDAY, MAY 1
Tales from the East — Chrystabel Weerasinghe
Dragon's Quest — Part Two
Jeremiah Octopus by Margaret Zilboorg, read by Frances Barry
Music by Sergei Prokofiev from the Cinderella Ballet

THURSDAY, MAY 2
Dragon's Quest — Part Three
'Tubby the Tuba' told by Jose Ferrer
Songs and Stories for Very Little Children

FRIDAY, MAY 3
Dragon's Quest — Part 4
Faster than Sound — a BBC science program
Music of the Carousel

SATURDAY, MAY 4 9:30-10:30 a.m.
The King's Procession — Arnold Tager reads the book by James and Ruth McCrea (Atheneum)
The Great Kerplunk written by Alexander King, read by Margie King
Songs in French

MONDAY, MAY 6
Dragon's Quest — Part Five
Two Japanese Legends — 'The Man Who Made the Trees Bloom' and 'The Legend of Urashima'
Children's Songs of Japan (NHK)

TUESDAY, MAY 7
Dragon's Quest — Part Six
A Signpost to the Pine Family
Music of the Scots Guards

WEDNESDAY, May 8
Tales from the East — Chrystabel Weerasinghe
Dragon's Quest — Part Seven
'Rumpelstiltskin' — told and sung by Ireene Wicker, The Singing Lady

THURSDAY, MAY 9
Dragon's Quest — conclusion
'Prince Ivan and the Firebird' — a Russian Fairy Tale read by Peter Gerlad
Russian Songs in Russian

FRIDAY, MAY 10
'Poppy' written and read by Judith Levy
'Christopher Fish' — a musical story for children written by Pat Deane with words and music by Clay Boland, Jr.
Music by the Carabinieri Band of Rome

SATURDAY, MAY 11 9:30-10:30 a.m.
The Bear on the Motorcycle by Reiner Zimnik (Atheneum) read by Lew Merkelson
More Bear Stories written and read by Eric St. Clair
Babar the King by Jean de Brunhoff, read by Fredi Dundee

ALLAN GUSSOW — through May 4
STANLEY BLEIFELD — Sculpture
May 7 - June 1
PERIDOT 820 Madison Ave. (near 68th)

CORRECTION: Gussow's paintings continue at the Peridot Gallery through May 4 rather than April 27 as listed in the last Folio.

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April 30 — May 18
THE BRIDGE GALLERY
61 West 56 Street PLaza 7-2231
Gallery hours: Tuesday-Saturday, 11-5

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MATTHEW KAHAN, teacher: classic **mandolin** and **guitar.** NI 6-1000, 8-10 a.m. & p.m.

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See previous Folio for most unusual summer camp. Appel Farm Music and Art Center, N.Y. Phone: SU 7-5372.

TO WHOM IT MAY CONCERN Chris Koch has found an apartment.

LOST. One large, brown, North Woods Moose, vicinity Times Square. REWARD. Finder please contact WBAI, Box 9.

WANTED: a research assistant (volunteer) to work on a documentary on the Korean War. Call OXford 7-2288, Dale Minor.

For information relating to the Mattachine Society and its work for homosexuals, referred to in the program of May 10, 9:00 p.m., write the Society at 1133 Broadway or call WA 4-7743 from 7-9 p.m.

FOR SALE: Steinway Studio Grand, circa 1900. Will consider exchange for harpsichord. Write Mrs. A. Mednick, RD 2, Doylestown, Pa. Phone: 1-215-794-7329.

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homosexual theme

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The cover photograph was taken near Taormina in Sicily by Bruce Davidson. In this Folio, WBAI presents an interview with Danilo Dolci on Wednesday, May 8 at 7:15 p.m. and 'Italy on the Eve of the Elections' on April 29 at 8:30 p.m.

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